

BOARD TECHNICAL BULLETIN

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ISSUE II

Remimeo
Class 0 & above

CANCELS BTB 5 JANUARY 1972R
"0-IV EXPANDED GRADE PROCESSES -
TRIPLES PART B GRADE 0 PROCESSES"
(Revisions in script.)

0 - IV EXPANDED GRADE PROCESSES - QUADS
PART B
GRADE 0 PROCESSES

This bulletin gives a checklist of the Expanded *Quad* Grade Process commands. It is not all the possible processes for this level. If more are needed to attain full EP for this level additional processes can be found in LRH Bulletins, Books, Tapes, PABs and other issues.

Each process is run to its full EP of F/N, Cog, VGIs. Any previously run are rehabbed or completed and any missing flows run. A copy of this checklist is placed in the folder of a pc being run on Expanded Grades and the processes checked off with the date each is run to EP.

On any of these processes where the pc answers only yes or that he did it find out what it was by asking "What was it?" This keeps in the itsa line from the pc to auditor.

This bulletin does not replace Source data.

R2-31 BEINGNESS PROCESSING

Ref: CREATION OF HUMAN ABILITY, pg. 74

"Look around the room and discover some object which you don't mind being present."
"Locate something else you don't mind being present."

TO NO COMM LAG OR TO EP

"Now see this (room object) here?"

"All right, what else wouldn't you mind this (room object) being?"

TO NO COMM LAG OR TO EP

"Now what wouldn't you mind your body being?"

"And now what else wouldn't you mind your body being?"

TO NO COMM LAG OR TO EP

"Now let's find something you wouldn't mind being."

"What else wouldn't you mind being?"

TO EP

This process is not *quaded* as it would change the process but it is included in this BTB as it is part of Expanded Grade 0.

AXIOM 51 COMM PROCESSING

Ref: PAB 56, 8 July 1955.

Run on list of charged terminals culled from worksheets.

F-1 "What wouldn't mind you communicating with?"

TO EP

F-2 "What wouldn't you mind communicating with?"

TO EP

F-3 "What wouldn't others mind communicating with?"

TO EP

F-0 "If you were a what wouldn't you mind yourself communicating with?"

TO EP

PAB 54 COMM PROCESS

Ref: PAB 54, 10 Jun 55.

"Think a thought."

TO EP

Part of the "Think a thought" process is to have the preclear place the thought in various locations after he has thought it. Have his shoe think a thought, have a rug think a thought. This gets the preclear into the practice of placing the thought somewhere. Thus, thoughts are less likely to appear suddenly and magically out of his machinery.

F-1 "Tell me a thought you would be willing to receive from another."

TO EP

F-2 "Tell me a thought another would be willing to receive from you."

TO EP

F-3 "Tell me a thought others would be willing to receive from others."

TO EP

F-0 "Tell me a thought you would be willing to have."

TO EP

AN OBVIOUS PROCESS

Ref: HCO B 17 Mar 60 STANDARDIZED SESSIONS

- Think about matter TO EP
- Think about energy TO EP
- Think about space TO EP
- Think about time TO EP
- Think about a thetan TO EP

A BASIC COMM PROCESS

Ref: HCO B 4 May 59 AN AFFINITY PROCESS

- F-1 "Recall a time another communicated *to you*." TO EP
- F-2 "Recall a time you communicated *to others*." TO EP
- F-3 "Recall a time others communicated *to others*." TO EP
- F-0 "Recall a time you caused yourself to communicate." TO EP

IN SEQUENCE

Ref: HCO B 2 Mar 1961 NEW PRE-HAVE COMMAND

- F-1 "Recall another's communication with you."
"Recall another's no-communication with you." TO EP
- F-2 "Recall your communication with another."
"Recall your no-communication with another." TO EP
- F-3 "Recall another's communication with others."
"Recall another's no-communication with others." TO EP
- F-0 "Recall a communication of yours."
"Recall a no-communication of yours." TO EP

UNIVERSE PROCESSES

Ref: HCO B 25 Sept 1959 HAS CO-AUDIT

Run: The physical universe, a Body, a Mind, a Thetan.

- F-1 "From where could communicate to you?" TO EP
- F-2 "From where could you communicate to?" TO EP
- F-3 "From where could communicate to others?" TO EP
- F-0 "If you were a from where could you communicate?" TO EP

LOCATIONAL BODY COMM PROCESS

Ref: HCO B 21 July 59 HGC ALLOWED PROCESSES

Run on charged body parts, culled from worksheets or make a list of body parts, assess, and run on reading items.

- F-1 "From where could a communicate to you?" TO EP
- F-2 "From where could you communicate to a?" TO EP
- F-3 "From where could communicate to others?" TO EP
- F-0 "If you were a from where could you communicate?" TO EP

A CLEARING PROCEDURE

Ref: HCO B 21 July 1959 HGC ALLOWED PROCESSES

Assess. Male bodies, Female bodies, Bodies, Matter, Energy, Space, Time.
Run all reading items in order of reads.

- F-1 "From where could (item) communicate to you?" TO EP
- F-2 "From where could you communicate to (item)?" TO EP
- F-3 "From where could (item) communicate to others?" TO EP
- F-0 "If you were a (item) from where could you communicate?" TO EP

PROCESS S - 2

Ref: HCO B 21 July 1959 HGC ALLOWED PROCESSES

- F-1 "From where could a victim communicate to you?" TO EP
- F-2 "From where could you communicate to a victim?" TO EP
- F-3 "From where could a victim communicate to another or others?" TO EP
- F-0 "If you were a victim from where could you communicate?" TO EP*

R2-60 HIDDEN KNOWINGNESS (THE HIDDEN COMMUNICATION)

Ref: CREATION OF HUMAN ABILITY, commands pg. 152 para 2 and run per instructions pg. 153 para 7; SCIENTOLOGY 0-8 pg. 110 & 112.

- F-1 "Spot some communications another has hidden from you." TO EP
- F-2 "Spot some communications you have hidden from another." TO EP
- F-3 "Spot some communications another has hidden from others." TO EP
- F-0 "Spot some communications you have hidden from yourself." TO EP*
- F-1 "Spot some communications another has protected from you." TO EP
- F-2 "Spot some communications you have protected from another." TO EP
- F-3 "Spot some communications another has protected from others." TO EP
- F-0 "Spot some communications you have protected from yourself." TO EP*
- F-1 "Spot some communications of yours another has owned." TO EP
- F-2 "Spot some communications of another you have owned." TO EP
- F-3 "Spot some communications of another others have owned." TO EP
- F-0 "Spot some communications you have owned." TO EP*
- F-1 "Spot some communications of yours another has inhibited." TO EP
- F-2 "Spot some communications of another you have inhibited." TO EP
- F-3 "Spot some communications of another others have inhibited." TO EP
- F-0 "Spot some communications of yours you have inhibited." TO EP*
- F-1 "Spot some communications another has enforced on you." TO EP
- F-2 "Spot some communications you have enforced on another." TO EP
- F-3 "Spot some communications another has enforced on others." TO EP
- F-0 "Spot some communications you have enforced on yourself." TO EP*
- F-1 "Spot some communications another has desired from you." TO EP
- F-2 "Spot some communications you have desired from another." TO EP
- F-3 "Spot some communications others have desired from others." TO EP
- F-0 "Spot some communications you have desired for yourself." TO EP*

R2-60 CONTINUED

Ref: CREATION OF HUMAN ABILITY pg. 152 (Run per para 3 & 4, each command to EP)

- "Spot some hidden knowingness" TO EP
- "Spot some protected knowingness" TO EP
- "Spot some owned knowingness" TO EP
- "Spot some inhibited knowingness" TO EP
- "Spot some enforced knowingness" TO EP
- "Spot some desired knowingness" TO EP
- "Spot some knowingness people could be curious about" TO EP

R2-60 HIDDEN KNOWINGNESS (KNOW TO MYSTERY)
Ref: CREATION OF HUMAN ABILITY pg. 153, run per instructions

"Spot some mysteries"	TO EP	.....
"Spot some hidden sex"	TO EP	.....
"Spot some hidden eating"	TO EP	.....
"Spot some hidden symbols"	TO EP	.....
"Spot some hidden thinking"	TO EP	.....
"Spot some hidden efforts"	TO EP	.....
"Spot some hidden emotions"	TO EP	.....
"Spot some hidden looking"	TO EP	.....
"Spot some hidden knowing"	TO EP	.....
"Spot some protected mysteries"	TO EP	.....
sex"	TO EP	.....
eating"	TO EP	.....
symbols"	TO EP	.....
thinking"	TO EP	.....
efforts"	TO EP	.....
emotions"	TO EP	.....
looking"	TO EP	.....
knowing"	TO EP	.....
"Spot some owned mysteries"	TO EP	.....
sex"	TO EP	.....
symbols"	TO EP	.....
thinking"	TO EP	.....
efforts"	TO EP	.....
emotions"	TO EP	.....
looking"	TO EP	.....
knowing"	TO EP	.....
"Spot some inhibited mysteries"	TO EP	.....
sex"	TO EP	.....
eating"	TO EP	.....
symbols"	TO EP	.....
thinking"	TO EP	.....
efforts"	TO EP	.....
emotions"	TO EP	.....
looking"	TO EP	.....
knowing"	TO EP	.....
"Spot some enforced mysteries"	TO EP	.....
sex"	TO EP	.....
eating"	TO EP	.....
symbols"	TO EP	.....
thinking"	TO EP	.....

"Spot some enforced efforts"	TO EP	.....
emotions"	TO EP	.....
looking"	TO EP	.....
knowing"	TO EP	.....
"Spot some desired mysteries"	TO EP	.....
sex"	TO EP	.....
eating"	TO EP	.....
symbols"	TO EP	.....
thinking"	TO EP	.....
efforts"	TO EP	.....
emotions"	TO EP	.....
looking"	TO EP	.....
knowing"	TO EP	.....
"Spot some curious mysteries"	TO EP	.....
sex"	TO EP	.....
eating"	TO EP	.....
symbols"	TO EP	.....
thinking"	TO EP	.....
efforts"	TO EP	.....
emotions"	TO EP	.....
looking"	TO EP	.....
knowing"	TO EP	.....

EXPANDED CDEI COMM PROCESS

Ref: HCO B 13 Oct 1959 DEI EXPANDED SCALE, SCIENTOLOGY 0-8 pg. 109-112

Assess a group of terminals culled from worksheets (or a prepared assessment list by the C/S "Bodies, people, etc.")

Run each reading item in the following:

F-1	"From where could a hidden communicate to you?"	TO EP	.....
F-2	"From where could you communicate to a hidden.?"	TO EP	.....
F-3	"From where could a hidden communicate to others?"	TO EP	.....
F-0	"If you were a hidden from where could you communicate?"	TO EP	.....

Repeat above *four* flows using each of the following in place of "hidden":

A protected	TO EP	.....
An owned	TO EP	.....
A false	TO EP	.....
A no	TO EP	.....
An unwanted:	TO EP	.....
A necessary	TO EP	.....
A desirable	TO EP	.....
An interesting	TO EP	.....
An unknown	TO EP	.....
A known	TO EP	.....

LOCATIONAL COMM PROCESSES
Ref: HCO B 7 May 1959 NEW PROCESS

- F-1 "From where could another communicate to you?" TO EP
- F-2 "From where could you communicate to another?" TO EP
- F-3 "From where could another communicate to others?" TO EP
- F-0 "From where could you communicate?" TO EP*

OR

- F-1 "Find a place from which another could communicate to you." TO EP
- F-2 "Find a place from which you could communicate to another." TO EP
- F-3 "Find a place from which another could communicate to others." TO EP
- F-0 "Find a place from which you could communicate." TO EP*

OR

- F-1 "Recall a place from which another has communicated with you." TO EP
- F-2 "Recall a place from which you have communicated to another." TO EP
- F-3 "Recall a place from which another has communicated to others." TO EP
- F-0 "Recall a place from which you have communicated." TO EP

REMEDY OF COMM SCARCITY
Ref: 8-8008, pg. 137, "Six Levels of Processing, Issue 5"

- F-1 "What wouldn't another mind you communicating with?" TO EP
- F-2 "What wouldn't you mind another communicating with?" TO EP
- F-3 "What wouldn't another mind others communicating with?" TO EP
- F-0 "What wouldn't you mind yourself communicating with?" TO EP*

GRADE ZERO QUADS
0-0, 0-A-0B
Ref: HCO B 11 Dec 64 SCIENTOLOGY 0 PROCESSES
26 Dec 64 ROUTINE 0-A EXPANDED

STEP ONE: AUD-PC CLEARANCE

- OOF-A1 "What are you willing for me to talk to you about?"
"What would you like me to tell you about that?" TO EP
- OOF-A2 "What are you willing to talk to me about?"
"What would you like to tell me about that?" TO EP
- OOF-A3 "What are you willing for me to talk to others about?"
"What would you like me to tell others about that?" TO EP
- OOF-A0 "What are you willing to tell about yourself?"
"What would you like to say about that?" TO EP*

STEP TWO: 0-0

- OOF-1 "What are you willing for another to talk to you about?"
"What would you like him/her to tell you about that?" TO EP
- OOF-2 "What are you willing to talk to another about?"
"What would you like to tell another about that?" TO EP
- OOF-3 "What are you willing for another to talk to others about?"
"What would you like him/her/them to tell others about that?" TO EP
- OOF-0 "What are you willing to let yourself talk about?"
"What would you like to say about that?" TO EP*

STEP THREE - 0A

Auditor chooses person by making a canned list of people it would be difficult to talk to or listen to and taking each item in turn. (Ref: HCO B 26.12.64 0-A EXPANDED.) The item being run must read in the command when the command is cleared for 0-A and 0-B.

0A F-1 "If could talk to you what would he talk about?"
"Alright, if he/she were talking to you about that, what would he/she say exactly?"
TO EP

0A F-2 "If you could talk to what would you talk about?"
"Alright, if you were talking to about that, what would you say exactly?"
(Pc is expected to speak as though talking to the subject chosen.) TO EP

0A F-3 (Auditor chooses 2 people who would have difficulty talking to each other.)
"If. could talk to what would he/she/they talk about?"
"Alright, if. was talking to about that what would he/she/they say exactly?"
TO EP

0A F-0 "If you could talk about yourself what would you talk about?"
"Alright, if you were talking about that what would you say exactly?"
TO EP

STEP FOUR - 0B
(per HCO B 11.12.64 ZERO PROCESSES)

(Auditor makes a canned list (not from the pc but himself) of everything he can think of that is banned for any reason from conversation or is not generally considered acceptable for social communication. See HCO B 11.12.64.)

0B F-1 "What are you willing to have someone else tell you about. ?"
"Who else could he/she say those things to?" TO EP

0B F-2 "What else are you willing to tell me about ?"
"Who else could you say those things to?" TO EP

0B F-3 "What are you willing to have someone tell others about. ?"
"Who else could another say those things to?" TO EP

0B F-0 "What are you willing to let yourself say about ?"
"Who else could you say those things to?" TO EP

HAVINGNESS

F-1 "What solid could *another* have you understand?" TO EP

F-2 "What solid could *you have* another understand?" TO EP

F-3 "What solid could *others have* others understand?" TO EP

F-0 "What solid could *you have yourself* understand?" TO EP

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for the
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